



10:00-10:15 REGISTRATION

I. Gender and Family in Byzantium

10:15-10:30 Eve Hancock Byzantine masculinities: birth, life and death

10:30-10:45 Jamie Lloyd The importance of marriage to Byzantine families

10:45-11:00 Helen Wood Imperial grandmothers: a royal pain in the neck?

11:00- 11:15 Discussion

11:15-11:45 COFFEE BREAK

II. Art, Architecture and Ideology in Byzantium

11:45-12:00 Giulia Zulian The Emperor Builder and Triumphator: Developments of an Ideological Theme from Rome to Constantinople

12:00- 12:15 Eirini Panou The pool of Bethesda through the Byzantine eyes

12:15-12:30 Discussion

12:30-12:45 Polyvios Konis The Munich-Ascension Ivory: Late Antique or Carolingian?

12:45-13:00 Ioanna Koukounis Did the Byzantines have coats of arms? The case of Chios

13:00-13:15 Discussion

13:15-14:15 LUNCH BREAK

III. Political, Ideological and Economic Aspects of War

14:15-14:30 Kyle Sinclair John I Tzimiskes and the Political Value of 'Holy War'

14:30-14:45 Athanasia Stavrou Manuel II Palaeologus's advisory discourse in Thessalonica (1387): failings and inconsistencies

14:45-15:00 Discussion

15:00-15:15 Naci Yorulmaz The arms trade in the Ottoman market(1871-1908):German style of war business

15:15-15:30 Maria Tsivranidou British foreign policy in three Balkan conflicts:1912,1913,1990-1995. A comparison

15:30-15:45 Discussion

15:45-16:15 COFFEE BREAK

IV. Representations of Women in Modern Greek Literature

16:15-16:30 Katerina Vathrakogianni The representation of women in Kazantzakis' novels

16:30-16:45 Paschalina Domouxi Women and politics in the fiction of Melpo Axioti and Dido Sotiriou

16:45-17:00 Eleni Mouatsou "Portrait of the artist as a young woman": Parallels in Irish and Greek contemporary writing

17:00-17:15 Discussion

Closing remarks

17:15-18:00 PARTY AT THE SENIOR COMMON ROOM